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Photo by Carly Fristoe  
Flyin' Lions president Matthew Edwards longboards cautiously in February.

# Longboarders put new spin on sport

Jason Wiese  
Culture Editor

The Flyin' Lions club promotes the sport of longboarding, but its existence as an official campus organization has skated mostly under the radar.

Lindenwood junior Matthew Edwards started the club with other friends he made on campus who enjoyed the sport, which originated with surfers in Hawaii who wanted to take their surfing hobby to land.

"One day we were over by Roemer, hanging out and we were going to go skate, and I was like, 'Wow, there's a lot of people on campus that we can bring together through this sport,'" Edwards said.

Edwards proposed the idea of the club to the Lindenwood Student Government Association, which officially initiated them on March 11, 2014.

The club is made up of 12 longboarders who are advised by faculty member Tamara Deines. Deines, a financial aid counselor at LU, took over last month after the former adviser took a job in Australia.

"She said she used to skate back in the day," Edwards said about Deines. "She cares a lot about the members and our safety, and she wants us to have fun."

Safety has always been an important aspect of the club, and the current weather conditions make for stricter regulations.

Edwards said he has to layer up for the cold weather and to prevent wind burns.

Edwards, who recently suffered a minor injury after skating in the snow, said if it's wet or snowy, skating can be a challenge. The most important thing is trying to find a dry path.

"You can, maybe,

change out your wheels too so they might get better traction," he said. "If you keep it on your mind that you can fall, you can prepare and brace yourself for the fall."

As for any future events for the club, Edwards is considering an ice cream social or longboard racing competitions.

He might even propose the sport as an official athletic program.

What he hopes to achieve with the group is to bring people together through the social and therapeutic benefits of longboarding and also make a difference in the environment as well.

Essentially, the Flyin' Lions are a group that wants to hang out.

"You don't really have to be a skater if you don't want to," Edwards said. "We just want to hang out and try to bring this campus together as one whole and try to get people to have fun."

# Sibley Day reconsidered

Low attendance threatens future of founder's day

David Demarco  
Reporter

The future of Sibley Day – a Lindenwood tradition since 2009 – could be in jeopardy.

The event, which excuses students from class for the day while the St. Charles campus hosts multiple presentations, got a vote of confidence at the December faculty council meeting after faculty learned that President Michael Shonrock has reservations about it.

According to faculty members in attendance, Shonrock heard about bars on Main Street hosting Sibley Eve events because students did not have classes.

Shonrock said in a recent interview that he would wait to experience Sibley Day for the first time before he made any decisions about the event. Faculty member Janet Strzelec, who organizes Sibley Day, praised the celebration of Lindenwood's founder, Mary Easton Sibley.

"It's one day of the year we come together as a community," Strzelec said.

The events include a career fair, blood drive and musical performances, but they still are not enough to attract some students.



Photo from Legacy Archive  
Members of the American Red Cross from last year's Sibley Day Blood Drive.

"Some of the presentations seemed interesting last year, but didn't really make me want to go," said Jordan Brown, a second-year student at Lindenwood. "I would rather get something else done or like relax."

Kyle Coble, an assistant professor of marketing who has hosted a few Sibley Day events, said one time he did a brief presentation about what Amnesty International is, what they currently do and some of the activities.

"It was pretty poorly attended," he said. "Of the two students who attended, one knew me personally, and one was very interested in the topic. But both confided in me that by afternoon everyone is done, and nobody is going to these things."

Coble said he was not sure whether the day is worth giving up a day of class.

"I'm also having to restructure all of my syllabi around not meeting for that class, so I'd like there to be real value in these," he said.

Strzelec shared a similar story. One year, only three people showed up to a student's dance performance.

Describing the performance as "wonderful," Strzelec expressed disappointment for the poor showing of all events across campus.

As for the birth of an unofficial Sibley Eve celebration, where nearby bars plan special activities for students planning to stay out late and skip the events, Strzelec said she heard a student talking about it a few years ago.

"I thought 'Oh, is that where everyone gets their stuff together, picks up their shirts and you know, gets their groups together to practice whatever they're performing?'" Strzelec said.

# Track your mailroom packages with new website tool Neopost

Devin King  
News Editor

Students can now use a new tool to track packages that get delivered to campus.

Mailroom Director Amanda Best said the service, called Neopost, was set up in January.

"It's nice not getting 50 billion calls a week wondering where their package is," Best said. "[Neopost] is cloud-based, so everyone can access it."

Neopost's updates on packages will happen in real-time.

Currently, no link to the Neopost page is listed on Lindenwood's website, but users can go to the page by putting in the URL WTS.Neopost.com.

Once at the Neopost home page, students can enter a login they receive by email to look up packages that were sent to them. They can then track their packages



Photo by Nao Enomoto  
The new mailroom system will make it easier to track all incoming packages.

ages to see if they were received by the mailroom.

As in the past, students will still receive an email once their package has arrived.

Best said Neopost is just one of several plans Lindenwood has to improve the mailroom service. Another is to move the mailroom to Evans Commons from the Spellmann Center.

Before the move can happen, though, Lindenwood needs to approve and buy a vehicle for the mailroom staff to make deliveries.

There are currently two mailrooms located in the Evans Commons, and this change would make it so that all mail-related activities on campus would take place in one building.

For more information on Neopost and receiving packages on campus, email the mailroom staff at pack-track@lindenwood.edu or call 636-627-2501.



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# NEWS



Photo by Sandro Perrino  
A bill is proposed to add more of these banners on campus.

## Banner bill hopes to increase spirit around campus

**Phil Scherer**  
*Managing Editor*

An attempt to increase school spirit and awareness of organizations by installing banners on campus light poles could happen under a bill proposed last week at the Lindenwood Student Government Association meeting.

“Having more teams and organizations on banners, it would make them feel like Lindenwood cares and supports them,” said Marcela Amaya, the LSGA senator who introduced the idea last week.

She has proposed that the banners be created in phases, with sports teams given first rights to banners. After that, organizations in the gold tier according to LSGA guidelines are given second rights to banners. The rest of the organizations would be given consideration based on the ranking.

Amaya said the more than 200 light poles around campus could potentially have banners added to them, and

that at some point every active organization on campus could be recognized with a light pole banner.

She said that some students are not aware of the groups that exist on campus due to a lack of publicity of certain groups, and that these light poles could help clear up that type of confusion.

“A lot of people have come [to LSGA] and asked to start an organization when we already have it,” Amaya said. “The thing is, they don’t know that we have it, and that would be one of [the] purposes of the banners.”

Amaya added that she would like to see banners made that would be dedicated to breast cancer awareness and heart health awareness - national health awareness campaigns that Lindenwood has participated in previously.

The bill is scheduled to be voted on at Wednesday’s LSGA meeting, which will be held at 4 p.m. in the Anheuser-Busch Leadership Room in the Spellmann Center.

### Clarifications and Corrections

In last week’s issue of *The Legacy*, a front-page article about a proposed tobacco ban incorrectly stated that students who violate the rule would be fined under the proposal.

In addition, the focus of the tobacco ban is to stop littering of cigarette butts and chewing tobacco.

Another front page story about Peter Carlos falsely stated that he went to France on a Fullbright scholarship.

He went with a fellowship from the university Aix-en-Provence.

Also, on Page 2, a graphic accompanying a proposal to have shuttle buses on campus showed an incorrect location for the Linden Lodge.

Lastly, on Page 8, Christian Luca Norgaard-Andersen, featured in People of Lindenwood was incorrectly quoted and his home country was misstated.

### Do you have a news tip?

Are there policies or procedures you think need to be explained?

Do you know a student who is doing remarkable things?

Let us know at 636-949-4336 or [LULegacy@lindenwood.edu](mailto:LULegacy@lindenwood.edu)

## Tobacco bill criticized

Several students speak out against ban at LSGA

**Devin King**  
*News Editor*

The tobacco ban proposed at last week’s Lindenwood Student Government Association met strong opposition from about a dozen students who spoke at the meeting.

The proposal, introduced by sophomore LSGA Sen. Nick Stone, was meant to stop the littering of tobacco products on campus. Stone has said that the designated smoking areas at Lindenwood are not effective.

During his proposal, Stone showed pictures of multiple cigarette butts littering campus.

The bill would remove not only cigarettes, but vapes, e-cigarettes and chewing tobacco.

After Stone’s presentation, a number of students spoke against the proposal, including Nicholas Simmons of the LU Gay/Straight Alliance.

“I know a lot of students have health issues, and that is a cause for concern, but to think you can police the student body over a minority’s health concern is kind of absurd and doesn’t seem fair



Illustration by Rachel Schuldt  
The LSGA is set to vote Wednesday on a bill to ban tobacco use on campus.

to anyone,” Simmons said. “At a time when students are pushing for a wet campus, I can’t see us restricting ourselves.”

While not at the meeting, president of the LU Swing Dance Club Sarah Langston said that she is in support of the ban.

“[Many] Americans have a misinterpretation of what

“I know a lot of students have health issues, and that is a cause for concern, but to think you can police the student body over a minority’s health concern is kind of absurd and doesn’t seem fair to anyone,”

-Nicholas Simmons

infringes on their rights today,” Langston said. “Yes you have the right to smoke, but I also have the right to breathe clean air.”

Langston went on to speak about how tobacco affects people she knows.

“My sister has asthma and that’s a concern I have,” Langston said.

The tobacco ban proposal is scheduled to be voted on by LSGA in its next meeting on Wednesday.

## IT promising big changes

**Devin King**  
*News Editor*

Information technology is undergoing a major update in many of its departments, including website redesigns and classroom technology fixes.

TJ Rains, vice president of information technology, addressed IT concerns at the faculty council meeting Feb. 4.

“Right now, there are things in IT that are broken,” Rains said. “We’re trying to deliver in a consistent fashion.”

During the meeting, faculty members addressed issues they have had with IT in the past, such as projectors not working in the classroom and times when the learning management system Blackboard was down.

Faculty Council Chair Patrick Walker has heard about IT concerns from his colleagues.

“I can’t really speak for myself, but for my colleagues, they have experienced issues with the computers,” Walker said. “We understand TJ inherited a lot of things he has to fix, and not everything is going to be fixed overnight.”

He also said some of the issues could be attributed to the users instead of the technology.

“Let’s be honest, what were we doing before there was PowerPoint?” Walker said.

Media literacy Professor Andrew Smith addressed his concern about reliance on technology.

“There’s going to be problems sometimes, and that’s OK,” Smith said. “[IT] can’t fix every single issue that happens.”

In an interview after the faculty council meeting, Rains addressed issues he has found involving technology since he came to Lindenwood last September.

“It seems like it was an organizational challenge,” Rains said. “[IT] is really hitting the road by addressing every issue directly, and that hasn’t been done in the past.”

Rains said that he and IT

are currently working on fixing network services, application infrastructure and the experience on the current structure.

Of the network services, Rains said Blackboard has been one of the bigger challenges. This is why he is helping Lindenwood integrate Canvas as the new learning management system. Rains said that Canvas is more reliable and won’t go down as often as Blackboard did.

Rains said that IT is evaluating every application to see how well they work.

“We’re paying attention to classroom experience [to see what needs improvement],” Rains said. “We’re also taking



Photo by Mai Urai  
TJ Rains

the approach of a five-year refresh system, to make sure everything is up to date and works properly.”

The system is a plan to replace technology every five years.

In addition to IT’s current

plans, Lindenwood’s website, [Lindenwood.edu](http://Lindenwood.edu), will receive a major redesign that will launch in September. Rains said that the third party Fastspot is working on the redesign.

“[Lindenwood’s website] is where people get glimpses of Lindenwood, and we’re working with creative designers to improve on it,” Rains said.

It will still be some time before IT launches many of its plans, but for now, they are focused on evaluating everything.

“We’re figuring out what needs to be addressed and will build a strong team from there,” Rains said.

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# CULTURE

## Pageant gowns to artist aprons

Lindenwood junior balances diverse array of passions

**Ana Castillo**  
*Reporter*

Taylor Kudalis has a long resume, including full-time student, pageant participant and even TV actress. Kudalis is getting her bachelor's degree in studio art at Lindenwood, along with a minor in education. She knew she wanted to do art from an early age.

"I had a really inspirational teacher in high school, who is pretty much the reason why I am doing what I am doing right now," Kudalis said. She has many different talents and passions, one of which is dance. To continue her dance career, Kudalis joined the Golden Line, one of Lindenwood's cheer and dance teams. "I am the captain of the Black Team of the Golden

Line," she said, "I've been on that team for three years now, and I will continue to do that until I graduate." She said she knew she was good at different arts since she was in high school. She had starring roles in television shows such as "AP Life" and "Three Vignettes." However, acting was not her priority. "I did acting in high school," she said, "but the main performance thing that

I do right now is pageants." The multi-year pageant participant will be competing for the Missouri Central State Pageant for the next two weeks, where she has been runner up multiple times, as well as Miss Congeniality and Miss Photogenic. "I have been doing pageants since I was 14," she said. "They have definitely changed my life."

Being a student ambassador, Kudalis naturally loves Lindenwood. She shared, "I just really love the beautiful campus because it is the perfect size." Originally, Kudalis was drawn to Lindenwood because of the arts program. "The program is not too big that I don't get noticed, but big enough that I have competition, which will prepare me for the real world," she said. After Kudalis graduates in 2018, she wants to travel and help people around the world. "I am planning on joining the Peace Corps and do mission work," she said. "I also want to study abroad and I'll possibly continue pageantry in the future." After exploring the world, Kudalis wants to coach dance teams and eventually start



Photo courtesy of Taylor Kudalis  
Taylor Kudalis walks down a pageant runway.



Photo by Mai Urai  
Taylor Kudalis practices her sculpting skills with molding clay.

## F.L.O.A.T. pods offer unique stress relief

**Brendan Ochs**  
*Reporter*

Humanity can be overwhelmed by mundane, day-to-day stimuli and over time become distracted from inner connections within oneself. The St. Louis wellness center F.L.O.A.T. is a unique venue to cut away everyday stress. Managers Kevin McCulloch, a therapist and life coach, Jacob Resch, who was previously nurse at Mercy Hospital, and Marcio Guzman, also a therapist, had their first float about six years ago. After that, they knew the possibilities could be endless. F.L.O.A.T. contains two state of the art, room-separated Genesis pods, two room-separated Float Cabins and an FDA approved four-layer water filtration system. These pods and cabins each contain 1,000 pounds of Epsom salt dissolved in 180 pounds of water. This solution is more viscous and dense than normal water, allowing the body to maintain the standard 90-minute floating session. The process begins with a shower to rid the body of oils and ensure cleanliness. The participant then dries their face and inserts the provided ear plugs. They then step into the cabin or pod, close the door and lie down in the water. The participant then hears music through the ear plugs, which assists in the



Photo by Brendan Ochs  
Jacob Resch and Kevin McCulloch with a F.L.O.A.T. pod.

transition to 90 minutes of complete silence. The process is designed to allow the participant to think more clearly and allow the water to take away stress on the joints and muscles. Physically, floating is also very beneficial. Everyday gravity puts constant stress on our joints. In the 94 degree Epsom salt water, floating creates complete muscle relaxation. The temperature is skin receptive neutral allowing the body to become one with the water and diminish tactile sense. The Epsom salt not only makes the water more floatable, but also exfoliates and draws out toxins. The magnesium in the salt filters out those toxins. Like yoga and many other practices, floating can be used as a spiritual enlightenment and a muscle recovery vessel. McCulloch says he is

interested in its "mindfulness and meditation" uses. Resch adds to this by explaining there are endless possibilities for everyone. For him, he likes feeling "energized" by the reintroduction of stimuli after a float. It makes him feel more present, receptive and in "the now." Both McCulloch and Resch believe in the technology's ability to center the breath and allow the floatee to become more connected internally. The lack of distraction by external stimuli allows the mind to listen to itself and focus the energy on strengthening neural connections. During the session, a person becomes more responsive yet relaxed. For more information about F.L.O.A.T. St. Louis visit [www.floatingstl.com](http://www.floatingstl.com).

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Any story idea is welcome.  
Please send them in and thanks for your support!



# CULTURE

## ‘Violet’ voices healing journey

### Acceptance, forgiveness, self-discovery explored

**Essi Virtanen**  
*Reporter*

The Lindenwood theatre department will take viewers on a journey of acceptance, forgiveness and self-discovery in the Emerson Black Box Theater with the production of “Violet.”

The musical, which will run Feb. 19-20 and 25-27 at 7:30 p.m., is written by Brian Crawley.

Set in 1964 in North Carolina, “Violet” tells the story of a girl who has lived with a scar on her face after an accident involving her father and an ax when she was 13. Violet leaves on a pilgrimage to Tulsa to get healed by a preacher who she believes can make her beautiful again.

“She’s very determined, and she’s very much a dreamer,” said freshman Emily Friesen, who stars in the title role.

“She’s been through a lot

but she still has hope that it will get better. She mostly just wants to be loved by someone, and she thinks the only way to get that is to be pretty.”

Director Emily Jones said one of the most captivating aspects of the show is the music by Jeanine Tesori and Crawley and how it “spans various styles,” such as pop music and contemporary musical theatre.

“There’s some things that feel kind of like country western,” Jones said. “There’s a gospel number in it. It’s just something completely different for the students to have to work on.”

Jones was also struck by the story, which she felt an emotional connection to.

“It’s just got a lot of heart, and I’m always looking for shows that have a lot of heart,” she said.

She also cited one of the most essential themes as, “the idea that if you are courageous and if you are living

a life of happiness and fulfillment... Those are the things that matter most. What is on the outside is not necessarily what makes up a person.”

Since the play is showing in the Black Box Theater, where scene changes are not possible, the production crew faced challenges in representing changes in the setting throughout Violet’s journey.

The wooden scenery plays an interesting part by reflecting the themes of faith and religion and also Violet herself, who she is and where she comes from.

“Violet” marks a new experience in performing for Friesen.

“I’ve never done a show like this where it’s a smaller audience, smaller stage,” Friesen said.

“It’s very intimate and I think that’s very important for this show. It’s all about that connection... It’s a beautiful, powerful story of acceptance.”



Photo by Jenna Raithe  
The cast and crew of Lindenwood’s production of “Violet” in a rehearsal last week.

## Battle of sexes among BSU events this month

**Nicole Sanders**  
*Reporter*

The Black Student Union will celebrate Black History Month with three events that members hope will raise awareness about racial issues.

The first event is a ‘Like No Other’ discussion panel scheduled from 1 to 2:30 p.m. today, Sibley Day, in Harmon Hall 145.

Host of the discussion and a BSU member, Allen Mitchell, said that a seven-person panel will be focused on perspective.

“We’re going to take the experience of an African-American person and flip the script so they can see it from a white person’s [point of view],” Mitchell said.

The role-playing concept behind the panel is to give insight regarding the opinions of campus diversity.

Raven Pulliam, president of BSU, said that Mitchell will be asking students about their previous experiences with the subject.

“He’s not afraid to ask the questions that most are afraid to,” Pulliam said.

**BSU “Like No Other” Panel**  
Harmon Hall 145  
**Tuesday, Feb. 16, 2016**  
1 - 2:30 p.m.

**BSU Discussion Night**  
Spellmann Center AB Leadership Room  
**Friday, Feb. 19, 2016**  
6 - 9 p.m.

**Battle of the Sexes**  
Spellmann Center AB Leadership Room  
**Friday, Feb. 26 2016**  
7 - 10 p.m.

Design by Cayla Brown  
Upcoming events to look for this month by Lindenwood’s Black Student Union.

In addition to the panel, BSU will host another discussion at 6 p.m. Friday in Spellmann Center’s Anheuser-Busch Leadership Room.

“African Americans’ stereotypes will be discussed; those stereotypes that we normally talk about with our friends,” Pulliam said.

BSU plans to share experiences during the panel, covering topics such as education and interracial dating.

BSU will end February

with the Battle of the Sexes event on Feb. 26 at 7 p.m. in the Leadership Room.

This activity will be an open forum for both genders to ask any questions they have always wanted to ask the opposite sex.

The men and women in the crowd will be separated to come up with their questions individually but will answer their questions in front of each other.

The Battle of the Sexes has

been previously hosted at Lindenwood and is popular among the BSU.

“I can’t wait to see what kind of questions that’ll be asked,” said Johnathon Bland, a member of the group.

The organization’s members encouraged all students to attend the meetings to “bridge the gap” on campus.

Pulliam said, “[BSU] is a way for all of us to connect and come together.”

### Lindenwood Film Series Review



Photo courtesy of lindenwood.edu

#### Metropolis



**Lontreal Farmer**  
*Reporter*

“Metropolis”, directed by Shigeyuki Hayashi under the pseudonym Rintaro, is an anime film based on the manga by Osamu Tezuka. Released in 2001, it has a retro, nostalgic feel and is beautifully animated. I enjoyed this movie, but I have a few complaints.

This should not be a kid’s movie, despite being marketed toward children.

The body count reaches “Rambo” levels of crazy, and most of them are perpetrated by a kid named Rock who uses a pistol to wound another child, kill a grown man and completely destroy a metal robot. I do

not mean he shoots multiple holes in the thing. He actually blows chunks off a machine. With a pistol.

Rock does not care much for human life either. On that note, the characters are deep and mostly well-written. It succeeds in creating a heartwarming story with a very emotional ending, but it falls back on very childish tropes. The villains are cartoonish even when they are committing treason and murder. “Metropolis” is very well done, but it fights too hard to be a movie for children.

“Metropolis” will be shown at Young Auditorium on Saturday, Feb. 20 at 7 p.m. as part of the Lindenwood Film Series.

## St. Andrews Cinema is still in business, looking to the future

**Jason Wiese**  
*Culture Editor*

As an answer to the prayers of many St. Charles county moviegoers, the St. Andrews Cinema still offers, as previous owner and operator John Mosely said in a 2014 interview, “the best deal in town” with \$1 second-run movies.

However, the local film-loving community was afraid that the beloved discount theater, which has been offering \$1 shows for more than 30 years, would be no more after the announcement in June 2015 that the theater would be closing.

Lindenwood alum Steve Kornfield started a Facebook group to raise awareness of the situation, which propelled the company’s business that summer into the fall, until the announcement

in September 2015 that the doors would stay open under new the ownership of Indian immigrants Srini Bhuma and Shiva Sontha.

St. Andrews Cinema’s current general manager John McCaleb also has a personal history with the cinema prior to his 27-year employment.

“I used to come here as a kid. I was actually born and raised right back here in St. Charles Hills,” said McCaleb, who cited “A Few Good Men” as one of his favorite films. “I rode my 10-speed bike up here and actually ran into the owner outside and we struck up a conversation. That’s how I got a job here.”

McCaleb notes that business has not particularly improved under the new management so far, but adds that the winter season is commonly a slow period for the theater.

McCaleb optimistically

anticipates further attention with changes the new owners are set to make.

“We’re slowly rolling into what the new ownership wants to do,” McCaleb said. “They’ve started obviously by kind of updating some things in the theater... They’re computer guys, so they’re putting everything on computers.”

McCaleb continued by saying that the new owners are working on getting social media sites up, such as Facebook and Twitter, to reach out to a younger, student-aged crowd.

There are also plans for future renovations to the buildings, including revamped bathrooms, new carpeting and even expanded the three-screen theater to five screens.

The owners plan to use the upcoming new space to show films from their home country of India.

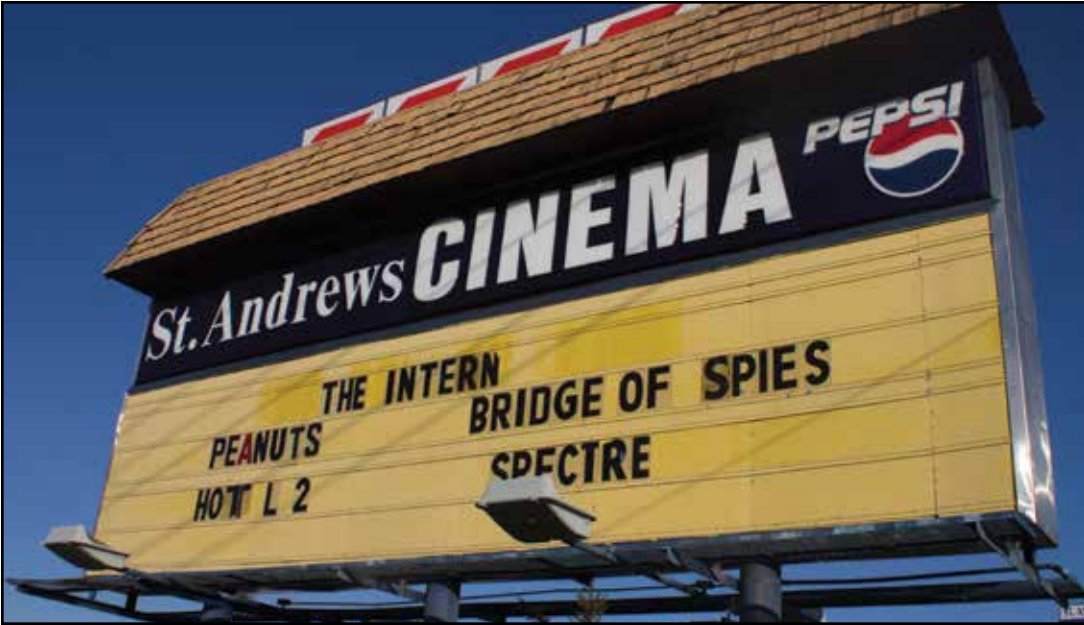


Photo by Sandro Perrino  
St. Andrews Cinema’s iconic billboard has advertised its weekly film selection for years.

The St. Andrews Cinema, which employs a staff of 18, including one Lindenwood student, is also currently hiring.

“I’d love to get some more Lindenwood students,” McCaleb said.

Despite the recent alterations it has faced, its com-

munity attention has not died down and neither will its “best deal.” As McCaleb claims, “The Dollar Show is always going to exist.”



# SPORTS



Photo by Carly Fristoe  
Lindenwood guard LJ McIntosh battles for the ball during Saturday's game against Washburn.

## MLB prospect returns to LU for junior year

**Walker Van Wey**  
Reporter

June 10, 2015 was day three of the MLB Draft. Right handed pitcher, Geoff Hartlieb, was playing catch with friends during the 37th round when he checked his phone.

After reading a tweet that would bring entire families to tears, he nonchalantly said, "I just got drafted."

It is no mystery why the New York Mets had interest in Hartlieb.

Through his first two seasons on the mound for the Lindenwood Lions, his game has produced the type of consistent numbers that teams at the next level are looking for when drafting someone out of college.

In 2015, he threw a nearly identical number of innings as the season before, giving up the same number of earned runs, one less walk, one less run and more than doubling his strikeout total while facing the same amount of batters.

This sort of consistency can be attributed to mental strength as well as physical.

A true test of mental strength is pitching, knowing professional scouts everywhere have their eyes on you each and every time you take the mound, looking for any weakness that could derail your career.

"It's something you can't let sink into your brain," Hartlieb said. "In the present moment, you're not getting drafted."

The 2016 MLB draft begins on June 9, giving Hartlieb plenty of time to focus

on Lindenwood baseball and that appears to be all that is on his mind.

On a team that is full of positive morale and high expectations, Hartlieb feels no different.

"This team's definitely got something special going on and I'm excited about this season," he said.

This year will come with some challenges for Hartlieb which he is well aware of.

As incoming freshmen come into the Lions locker room with the thought on their minds that their teammate was drafted less than a year ago, the opposition is no different.

"Every team you go against knows you got drafted and the hitters go to the plate with that in mind," Hartlieb said.

That extra incentive for batters to make a name for themselves against him does not have him off his game.

Numbers look great on paper, and if the trend continues, the team can trust in Hartlieb to keep hitters to a sub-.300 average and throw more strikeouts than walks.

A season free of injury could really show his full potential.

Hartlieb's goals for the season are to win every conference start and stay healthy.

Goals like that are exactly what the team will need to end the season the way he has in mind.

"I feel like, if we don't

"Every team you go against knows you got drafted and the hitters go to the plate with that in mind."  
-Geoff Hartlieb



Photo from  
lindenwoodlions.com  
Geoff Hartlieb

finish top two in the conference, it'll be a failure," Hartlieb said.

Although not putting too much thought into what may happen after the season ends, he does acknowledge that he aims to be drafted much higher in the draft this year as he hopes for overall improvement.

"This year I'd like to see Top 10 [rounds]," Hartlieb said. "It's where I can be and where I should be."

An undefeated record against conference opponents and a top-two finish would be an excellent place to start.

In his first appearance for Lindenwood this season against Harris Stowe State University, Hartlieb entered the game in the sixth inning.

He completed two innings of work, and began a third inning, giving up five runs and four hits, striking out two batters.

## Men's basketball falls in final seconds to WU

**Phil Scherer**  
Managing Editor

The recent downswing for the Lindenwood men's basketball team continued Saturday against Washburn, as the team failed to convert on a last-second game-winner, falling 59-57.

It was a close game throughout, as neither team led by more than 8 points during the contest.

After a sluggish start, LU trailed 18-11 through 14 minutes. The team closed out the half strong however, managing to head into the locker room tied at 23 after Lions' point guard Brad Newman made a buzzer-beating shot in the final seconds.

In the second half, neither team led by more than five points. Lindenwood's largest lead of the game came when Cory Arentsen hit a three-pointer with just under six minutes remaining to

put LU ahead 55-51.

Tied at 57-57 with 30 seconds remaining, Washburn point guard Randall Smith found an open seam in the LU defense. Connecting on a layup, he put his team up 59-57.

After a missed three by Arentsen and a missed free throw by Washburn, LU found itself with a chance to inbound the ball for a chance to either win or send the contest to overtime.

With Arentsen well covered by the Ichabod defense, Sam Mader found LJ McIntosh along the baseline, lined up for a last-second shot.

Mader made the pass over to McIntosh, who pump faked around one defender before putting the shot up. He watched it bounce off the far side of the rim and out, giving LU its third consecutive loss.

In a losing effort, Arentsen scored 33 points, and reached the 1,000 career

point mark after connecting on a second half three-pointer.

After the game, Arentsen said, "It's a testament to all of the hard work I've put in during my time here, and says a lot about the trust my teammates have in me, allowing me to take a lot of shots."

As for the game itself, Lindenwood head coach Lance Randall said that it was a lack of effective defense that led to a defeat for his team.

"The score of the game may not show it, but we didn't play well defensively tonight," Randall said. "They shot over 64 percent in the second half and we couldn't get a stop when we really needed one."

The Lions will get back to action on Wednesday, Feb. 18 on the road against Fort Hays State. Earlier this season, the Lions defeated Fort Hays 68-49 at the Hyland Arena.

## Billiards hunts for character over talent at open tryouts

**Phil Brahm**  
Managing Editor

One of Lindenwood's most unique sports is looking for new players as they begin preparations for their upcoming season.

The billiards team will be holding open tryouts on Feb. 18, from 6-8 p.m.

Those interested in participating must be enrolled at the university and hold a minimum 2.75 GPA.

According to head coach Mark Wilson,

he is more concerned about personal character than a potential player's skills with a pool cue.

"Your current pool skills are not important, but your personal character is of the utmost importance," Wilson said.

The team holds practices on Tuesdays, Wednesdays and Thursdays each week and competes in several collegiate tournaments each semester.

Tryouts will be held in the Billiards Arena, located inside the Field House.

For more information, contact Wilson at stlshooter@icloud.com.



### Michael Hails

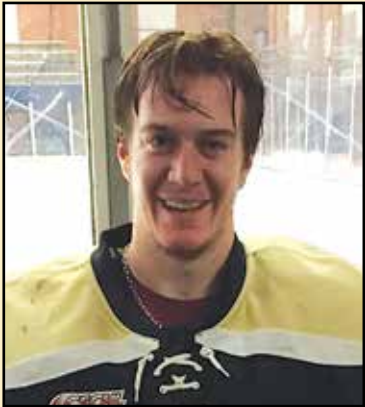


Photo courtesy of  
Michael Hails

**Grade:** Sophomore  
**Age:** 21  
**Sport:** Ice Hockey  
**Major:** Sports Management and Marketing  
**Birthplace:** Chilliwack, British Columbia, Canada

**Q:** How long have you been playing ice hockey competitively?  
**A:** I have been playing hockey competitively since I was in grade 2, so since I was 6 years old.

**Q:** Do you have a routine or superstition before you compete?  
**A:** It's pretty standard. I like a variety of music, stretch several times throughout the day, and take time to visualize the game. I have to be wearing the same suit, my winning suit, and yes that includes lucky underwear.

**Q:** What has been your greatest moment in sports so far?  
**A:** When I was invited to tryout for Team Canada in the Under 17 age group.

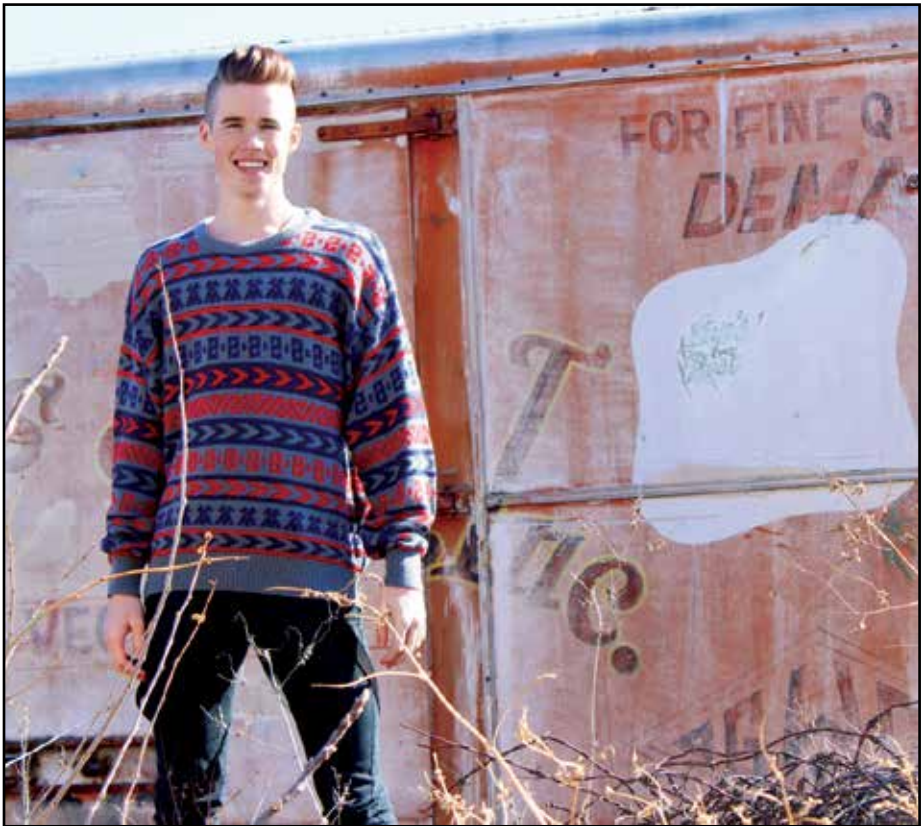
**Q:** What is your sports fantasy?  
**A:** My end goal would be getting paid playing hockey.

**Q:** What are three words that best describe you?  
**A:** Relentless, perfectionist, honest.

Weekly Sports Recap Feb. 10-14			
<b>Men's Basketball</b> 59-57 loss vs. Washburn	<b>Wrestling</b> 24-19 loss at Maryville	<b>Men's Rugby</b> 90-7 win at Florida State	<b>Women's Ice Hockey</b> 3-0 loss at Penn State 1-0 win at Penn State
<b>Women's Basketball</b> 70-60 loss vs. Washburn	<b>Women's Lacrosse</b> 15-0 win vs. Indianapolis	<b>Gymnastics</b> Finished in fourth place at Ball State Quad Meet, scoring 190.950 total points.	<b>Men's Ice Hockey</b> 2-1 loss vs. Iowa State 3-2 win vs. Iowas State



# SPORTS



Photos courtesy of Adam Brewster  
Left: Adam Brewster poses as part of his work as a model. Right: Brewster competes in a match for the Lindenwood volleyball team.

## Freshman blends fashion, volleyball

**Ivy Reynolds**  
*Reporter*

To most, baseball is St. Louis' claim to fame. However, to Lindenwood freshman Adam Brewster, the club Volleyball Dynasty is the true star of the city, especially to a home-schooled Kansas City native, where the men's sport is hardly recognized.

Despite the lack of organization, he never allowed it to hinder his passion.

"I watched volleyball non-stop," he said. "I learned by watching my sisters play because I didn't have a club team, so I had to teach myself most the basics."

In fact, Brewster often

played in adult leagues just to keep his hands in the game when competition in his own age group was not available.

Then, in his senior year of high school, Brewster came to St. Louis to play for the High Performance Volleyball Club.

His club team finished third in the nation, and he received All-American setter accolades for his performance.

By connections through club coaches and teammates, Brewster came into contact with Lindenwood and signed to join the setting line-up behind two experienced upperclassmen.

However, the 6-foot-3 freshman came in with high

goals and currently leads the team with 159 assists through 20 matches played.

"I wanted to be a starter," he said.

"I'm ultra competitive to almost a fault, and I feel I've sacrificed a lot to be where I am so it is more personal for me."

Lindenwood is one of only a handful universities that offers both men's volleyball and a Fashion and Design program- a career path Brewster has sought after from a young age.


"I'd say when I was 13 is when I became myself, he said. "I started dressing myself the way I wanted to be dressed, and I realized that it affected how people looked at me."

Brewster said he feels society categorizes fashion as far as what is appropriate for men and women to wear.

He plans to change mindsets that have been influenced by two major names in the fashion industry: Marc Jacobs and Coco Chanel.


"I just admire them as people because they are very creative and rebellious in a way," he said. "I feel they had a really good grasp on beauty, and that's why I do fashion."

Brewster and the rest of the men's volleyball team will take on MIVA rival McKendree Wednesday evening at 7 p.m. at home in the Hyland Arena.



Quick Facts about Lindenwood's Conference Opponents

Washburn University



- Topeka, Kansas
- Founded in 1865
- Student Enrollment: 6,615
- Nickname: Ichabods
- Mascot: Ichabod
- Colors: Yale Blue & White
- Joined MIAA 1989



Women v. Washburn



Men v. Washburn



Chaminade v. CBC

Photos by Carly Fristoe  
Top: There were just over 500 people in attendance for the Lindenwood women's basketball game.  
Middle: More than 1,600 people watched the Lindenwood men's basketball team take on Washburn.  
Bottom: An oversold crowd of more than 3,270 fans watched Chaminade take on CBC.

## Opinion: LU outdone by high schoolers

**Phil Scherer**  
*Managing Editor*

At 7:30 p.m. on Saturday evening, a basketball game tipped off at the Hyland Arena. All four sides of the arena were packed with rowdy, passionate fans, with even more standing up along the walkway at the top of the stands.

The arena was deafeningly loud.

No, this game did not involve the Lindenwood Lions. It was a marquee high school matchup between local schools Chaminade and CBC, featuring a number of top prospects heading to Division I programs next year. The game drew in excess of 3,270 fans, which is the seating capacity of the Hyland Arena, according to the official Lindenwood website.

Just four hours earlier, as the Lindenwood men's basketball game tipped off against Washburn for its first home matchup in three weeks, according to official box score, there were just over 1,600 people in the stands, a number that is on the high end of attendance for Lindenwood over the past few years.

The women's game, which started three hours before the men's game, drew just over 500 fans.

Lindenwood is a school that features more than 10 times as many students as either CBC or Chaminade, and yet LU struggles to draw even a fraction of the number of fans to one of the highest profile sports on campus.

There could be an argument made that it is unfair to compare the attendance of one of the highest profile high school games of the year to a Lindenwood basketball game, but the numbers are still significant.

Inside the MIAA conference, Lindenwood men's basketball ranks just 11th out of the 14 schools in terms of home attendance, averaging just over 800 fans per game.

For comparison purposes, the official MIAA website reports that Fort Hays State and Nebraska-Kearney both average more than 2,300 fans per game.

I'm not quite sure where the problem lies at this school.

An argument could be made that there is a severe lack of school spirit among the students, which is concerning considering how heavily much of the student body is made up of athletes.

There can also be an argument made that there is a lack of advertisement and promotion from the university concerning the games, but again, if the students were interested enough, they would find a way.

No matter the cause, it is an issue that needs resolving.

As I sat in the sold-out Hyland Arena surrounded by screaming fans, the floor shook, and I couldn't hear myself thinking.

It was in that moment that I realized: that was the type of atmosphere the arena was built for. If only it could happen when Lindenwood took the floor.



# OPINIONS

## LU on fire: time to go smoke-free

**Viktoria Muench**  
*Editor-in-Chief*

Lindenwood seems to be open to make many changes to improve our campus culture.

However, when it comes to a potential ban of cigarettes on campus, it's the students who have differing opinions about it.

The number of colleges in North America to go smoke-free in the last five years has tripled.

According to the Americans for Nonsmokers' Rights' website, there are at least 1,475 smoke-free campuses as of Jan. 1, 2016. In 2011, there were only 586 schools.

Although Lindenwood is constantly evolving and making efforts to improve the campus culture, just being a dry campus is not enough anymore.

If safety and the health of students truly is a concern to the university, then it's time to promote a smoke-free campus as well.

The current policy in

regards to the issue states that smoking, or any type of tobacco use including smokeless tobacco, such as E-cigarettes or vapor pens, is completely prohibited inside all Lindenwood campus buildings and facilities. Smoking outside of buildings, though, is still allowed.

A 2015 survey that was sent out to the Lindenwood student body says that 93 percent of students asked don't smoke.

While this percentage of smokers seems to be fairly low, in relation to Lindenwood's population with over 17,000 students, there would still be over 1,000 students who do smoke.

This number is still high enough to have a negative impact on campus.

On the way to and from class, the chances of walking behind or beside someone who smokes are very high.

Whether someone likes the smoke from cigarettes or not, in a case like this, they have no chance but to inhale it and instantly become secondhand smokers.

Also, smokers usually gather in groups in front of buildings and walking past them has a similar effect.

There, the amount of smoke is even bigger, and avoiding it is almost impossible.

Since tobacco disposing receptacles are located right by the entrances or doorways of campus buildings, the smoke also finds its way inside, which is disgusting, especially when it involves residence halls.

These smoking areas are also scattered with ash and cigarette butts, which is not only responsible for even more unnecessary stench, but also for the increase of dirt and uncleanness around campus.

There are remnants of used cigarettes all over the school.

Introducing a tobacco ban that prohibited cigarettes on campus would help keep it clean.

Lindenwood is known for its beautiful campus.

Any additional trash, even as small as a cigarette, eliminates a piece of that

beauty and idyllic environment.

Additionally, according to Tobacco Free Missouri's website, a person's cardiovascular system is put under stress and damaged, just minutes after exposure to secondhand smoke, which causes heart diseases, strokes and cancer.

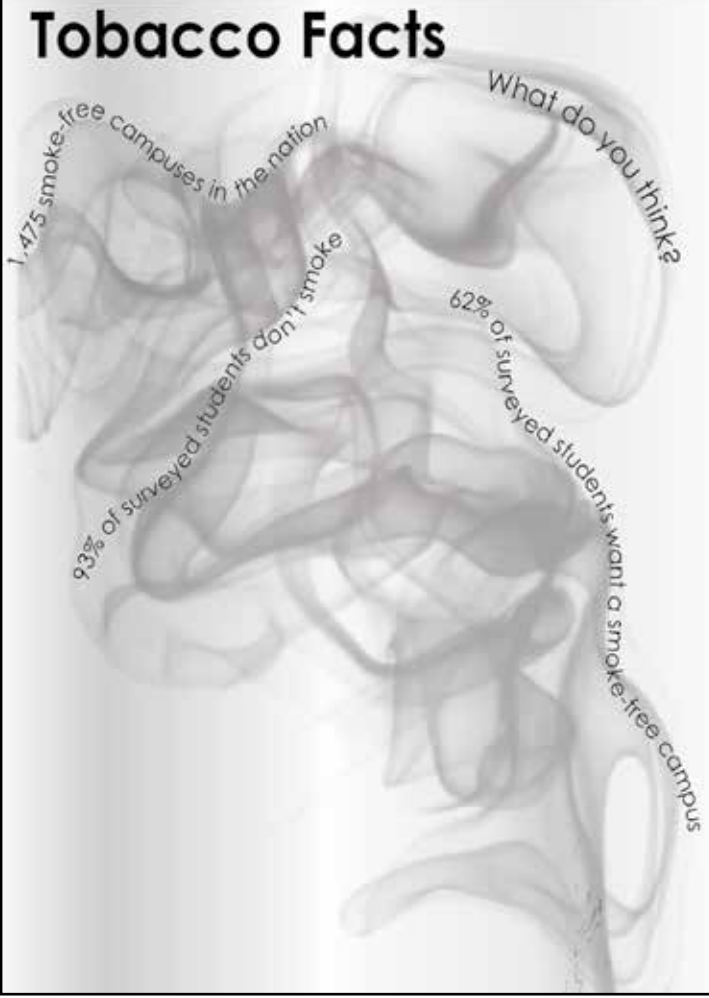
I don't have an issue with anyone who chooses to smoke, as long as that person politely takes everyone around him or her into consideration.

However, the risks of getting cancer are still there, even as a secondhand smoker.

A tobacco-free campus would simply eliminate these health risks.

Banning cigarettes is not only necessary to maintain a clean school that promotes health, it also seems to be what the majority of students want.

Sixty-two percent of students participating in the 2015 survey are in favor of a tobacco-free school, and now it's time to make that change.



Design by Kelby Lorenz  
These statistics were taken from a 2015 student survey done by Lindenwood University covering views on tobacco.

## Web searches look bad for LU

**Sam Horstmeier**  
*Reporter*

What happens when you Google Lindenwood? Clearly a lot of links to our institution's website pop up, but I have some pretty serious opinions about how the administration should approach our online image.

The website might look good, the academics page may be very well worded, but if I'm looking for a medium-sized private institution in Missouri, I'm hoping to have a great first impression.

Google offered three review previews, and the second review of Lindenwood says, "Financial Aid office is a bunch of thieves & liars."

The relatively impressive 53 percent acceptance rate was recorded as a statistic from 2010.

The over 17,000 person admission statistic is also recorded from 2010.

We should be doing a bet-

ter job maintaining first impressions.

I have voiced my opinion that the new "Like No Other" grant is an exceptional way to attract new applicants, but now that I've examined how low quality our first impression is, I'm not sure that anybody just scrolling through would make it that far.

The statistics being outdated isn't that bad.

However, somebody leaves a review calling our financial aid office thieves, we're two steps back in contrast to institutions getting great reviews on their finance offices.

I usually like to conclude with a solution to the problem, but I do not know the specifics on updating statistics visible on Google, and you surely can't change that reviewer's mind.

First impressions are important, and Lindenwood should treat its image, specifically as result to a Google search, as such.

## Decriminalizing drugs could end abuse, addiction epidemic in US

**Katie Olson**  
*Reporter*

I am not going to waste any of your time trying to introduce this topic, because I find it to be one of the most important things to talk about today: drugs, addiction and legislation.

Drug abuse and drug addiction are major problems

in the United States, and especially in Missouri.

According to the Partnership for Drug-Free Kids, 23.5 million people are addicted to drugs and alcohol.

The site qualifies that number by pointing out that it is "approximately 1 in every 10 Americans over the age of 12."

Since Reagan's era of the War on Drugs, there has

not been much success with eliminating the problem.

The war on drugs was supposed to create a happy, healthy and drug free United States.

There have been some successful treatment and resources made available to those struggling with addiction and abuse, but the goal was to make more strict prison sentences for those caught dealing and using any drugs that are illegal.

This was to be an incentive for people to "just say no" or else they would be slapped with a mandatory minimum, and sent to jail.

The war on drugs has been raging since Reagan, so why are drugs still a problem? I honestly cannot tell you.

illegal, right? Well, not necessarily.

Jeffrey Miron, an Economist from Harvard University, in a video hosted by Big Think, explains why making drugs illegal is counterproductive.

Miron said that there are far worse potential outcomes from criminalized drugs.

Illegal drugs do not get rid of the drugs, but it pushes the market underground.

Underground markets are violent, corrupt, there is little to no quality control, and it sheds the ability to allow those with medical needs to use these drugs.

If all these drugs were legalized, it would typically look the same as it does now with alcohol.

The average person may use them in moderation, and a small portion of people would be addicted.

These addicts would be doing more self-harm than societal harm.

Portugal decriminalized all drugs 15 years ago, and according to the Transform Drug Policy Foundation, rates of drug use have declined steadily in the years since.

The great success of Portugal cannot all be attributed to the legalization of drugs, but it is a major sign that it could be the next step for the United States.



Illustration by Andria Graeler  
Sketch to illustrate the use of addictive and harmful drugs.

**Letter to the Editor Policy:**  
The *Legacy* is proud to provide an open forum for a variety of opinions.  
To share your perspectives, please send a Letter to the Editor to [LULegacy@lindenwood.edu](mailto:LULegacy@lindenwood.edu). Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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**The views expressed herein are not necessarily the views of the university.**

## New Hampshire's primary outcome doesn't shock; what to expect next

**Samuel Horstmeier**  
*Reporter*

Another state down and still we have some interesting, yet not game-changing outcomes.

I've been keeping my opinions going in the last few weeks of the *Legacy*, and as I expected, Bernie Sanders came out on top in New Hampshire.

It may seem confusing, but I do not believe this affects his chances at the presidency.

It was widely expected that Sanders would win

this primary; Iowa was a bigger surprise. There are many states to go, and only time will tell if he is actually changing the minds of voters across the country through his successes in these two states.

On the red team, there was a strong showing for John Kasich, but I want to highlight again that I would be shocked if this changes the course of his campaign.

For any other candidate I may have said that he or she would have to say something offensive to a minority group or something vulgar,

but clearly that will not cause Trump to slip in the polls; he's doing well.

It is hardly my opinion that Trump has already made a pillar of his campaign singling out certain minorities for how he feels they affect the majority of Americans.

Therefore, I don't know what will bring his numbers down in the polls.

There was a near three-way tie for third place, but unfortunately for them I'm really only watching who wins top two each time.

Rubio had a self-proclaimed poor performance

in the last GOP debate.

I will continue to wait for one of the Republican candidates to make a huge change in dynamic and see how well that changes their votes.

My projections have been right thus far, and as we approach, the South Carolina Primary I believe we'll have pretty wide-gapped wins from the Trump and Clinton campaigns.

Watch for a better than expected outcome from Jeb Bush followed by aggressive speeches, from both Bush and Sanders, immediately after the polls close.



# EXTRAS

## Featured Photo of the Week



Photo by Carly Fristoe  
Leo shows off his dance moves at the Go Red week women's basketball game on Saturday at Hyland Arena.

Have you taken any interesting, cute, funny or beautiful photos recently?  
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

## Strength in Numbers

9	7	5	3		8			1
	4	8						
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		6	1		7	5		
	8				2			
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Level of difficulty:  
**Medium**  
View the solution  
in our online  
*Legacy* edition on  
**Lindenlink.com.**



## Get off the couch

### Lindenwood University events:

- Living with Schizophrenia**  
Feb. 16 | 9-3 p.m. | Spellmann 3085  
Learn about what it's like to live with schizophrenia on a daily basis. Active Minds gives students and faculty a chance to participate in an activity to give more insight on the disease.
- Voter Registration**  
Feb. 16 | 10 a.m.-2 p.m. | Spellmann 3rd Floor Atrium  
Are are not registered to vote yet? The Gender Studies Club gives you the chance to vote during the 2016 Presidential Election.
- LUSPJ's First Amendment Free Food Festival**  
Feb. 16 | 11 a.m.-1 p.m. | Spellmann 4105  
Sign away your First Amendment Rights in exchange for free pizza and learn about what it's like to be a student journalist with Lindenwood's Society of Professional Journalists.
- Toys for Pups**  
Feb. 16 | 11 a.m.-2 p.m. | Evans Commons Atrium  
If you like to help out puppies in need, join Alpha Phi Omega and help make dog toys for 5 Acres Animal Shelter.
- Lindenwood University Yardshow**  
Feb. 18 | 7-9 p.m. | Butler Loft  
Join the members of Lindenwood's NPHC organizations as their chapters present their works and traditions.
- Violet**  
Feb. 19-20 | 7:30-8:30 p.m. | Emerson Black Box Theater  
Lindenwood's theater production welcomes everyone to enjoy the musical "Violet." It tells the story of a girl who overcomes her insecurities when she goes on a journey to find happiness.
- Xtreme Laser Tag and Yard Games**  
Feb. 22 | 5-10 p.m. | Evans Commons Courts  
The members of the Interfraternity Council kick off rush week to recruit possible new members with some fun laser tag. All participants are served free pizza and soda.

## People of Lindenwood



Zolboo Azbayar

**Q:** What is your dream?  
**A:** I am very interested in being an anesthesiologist, and I want to help people in need by supporting doctors. Not only in Mongolia or in the U.S.; I would like to have various experiences all over the world.



Duncan Phillips

**Q:** What do you value most?  
**A:** Freedom, because I believe that not just as an American but as a human being, it's the most fundamental thing we need in all of our lives. The freedom to do and say whatever we feel is best for us.



Maiken Zoega

**Q:** What is your biggest goal at the moment?  
**A:** Right now, I want to go to L.A. over the summer and do an awesome internship. After that I want to finish school and go back to Denmark and take it by storm.



Ngoc Bich Nguyen

**Q:** What do you miss most about your country?  
**A:** Maybe Vietnamese food, and my family. In Vietnam, most young people tend to stay with their family until they get married, and I was no exception. So I really miss my family.

## The power of a main character



Rachel Schuldt

### STAFF NEEDED

Do you enjoy writing, designing or photography?  
Come work for the *Legacy* and Lindenlink.com to build your resumé and gain practical work experience.

Contact us at LULegacy@lindenwood.edu